

# MUÔN LÃY NỘI KITOÀ

Ý: Lê Nội Kitô Vua  
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The musical notation consists of two staves. The top staff is in 2/4 time with a treble clef, featuring eighth-note chords and sixteenth-note patterns. The bottom staff continues the melody in 2/4 time with a treble clef, using quarter notes and eighth-note pairs. The lyrics are written below the notes.

NK. Chuâa Gieâ-su lao Vuâa lao Vuâa caû ñat trôi.  
Naø ta haÿ ñeín, haÿ ñeín thôø bai Ngööi.

The musical notation is in 3/4 time with a treble clef, showing a melodic line with eighth and sixteenth notes. The lyrics are:

1. Chuâng con xöong tuïng Ngai lao Chuâa teâ thôø gian.  
2. Khaø treñ thien ñinh trieu than bai phuic ngöi ca.  
3. Cui xin Vuâa Trôi ñoâ tran phööic loiç bình an.  
4. Chính treñ thaø töi Ngai ñau môù roäng ban tay.

The musical notation is in 3/4 time with a treble clef, featuring eighth and sixteenth notes. The lyrics are:

1. Lao Vuâa muôn dañ trong khaø caû vuô hoan.  
2. Vaø ñoan con ñaÿ hòip tieø chung lôi reo hoø  
3. Ñoâ thay tañ tö cuâ nhöing ai con gian tau  
4. Töi tim yeü thööong lôi meñ nau nung thaäng ngay.



1. Ngai laø thuú lañh muoñ coi long nhañ theá
2. Ngai lõi vanh tueá xin daëng veà Quán Võöng.
3. Nguyen Ngai dui thööng thööng chien con laic bööic.
4. Nguyen Ngai noà xuöng cho con dong cõù roi.



1. Chuïng con xöng tüng : Muoñ laÿ Ñöic Ki- toâ
2. Chuïa luon cao caü Muoñ laÿ Ñöic Ki- toâ
3. Chuïa nay quy tuï trong noòng coü xanh tööi.
4. Thaïnh Tam cuä Ngai khôi maich söng voâ bien.