

Chúa đã ra đời

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I. FUGUE

A musical score for the hymn "Hallelujah" arranged for four voices. The score consists of four staves, each with a different vocal range and key signature. The lyrics are integrated into the music, appearing below the notes. The score includes the following lyrics:

- Top Staff:** yah, Hal le lu yah Hal le lu yah, Hal le lu
- Second Staff:** yah, Hal le lu yah Hal le lu yah, Hal le lu
- Third Staff:** - (no lyrics), Hal le lu yah Hal le lu yah, Này môt hài nhi dā
- Bottom Staff:** - (no lyrics), Hal le lu, yah Hal le lu yah Hal le lu, Hal le lu yah Hal le lu
- Second System:** Hal le lu, yah Hal le lu yah Hal le lu, yah Hal le lu yah Hal le lu
- Third System:** yah Hal le lu yah, Hal le lu yah Hal le lu, yah Hal le lu yah Hal le lu
- Bottom Staff:** - (no lyrics), Hal le lu yah Hal le lu yah Hal le lu, yah
- Fourth System:** le lu yah Hal le lu yah Hal le lu yah Hal le lu yah, yah
- Fifth System:** le lu yah Hal le lu yah Hal le lu yah Hal le lu yah, yah
- Bottom Staff:** - (no lyrics), yah Hal le lu yah Hal le lu yah Hal le lu yah, yah
- Sixth System:** yah Hal le lu yah Hal le lu yah Hal le lu yah, yah
- Bottom Staff:** - (no lyrics), yah Hal le lu yah Hal le lu yah Hal le lu yah, yah

II. CHORAL

The musical score consists of three staves of music, each with two voices (top and bottom). The lyrics are as follows:

Hal le lu yah Hal le lu yah Chúng ta ca mừng Người Mừng

ca Thiên Chúa Hal le lu yah Hal le lu yah Chúa đã ra đời Hal

le lu yah Mừng ca Thiên Chúa Hal le lu yah Hal le lu yah

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The lyrics are placed below the corresponding musical measures.