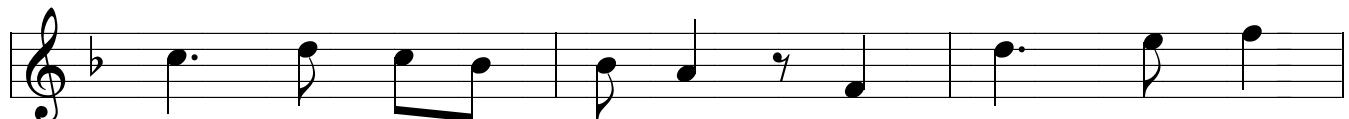


# Lễ dâng Chúa Hài Đồng

Nhạc Liên Bình Định  
Lời Dzuy Sơn Tuyền



1. Rượu bánh khiết tinh dâng Cha. Trầm  
2. Quỳ bên Chúa Con trong hang lùa. Cùng  
3. Mùa đông tuyêt sương rơi đêm trờng. Ngàn



hương ngát bay lên thiên tòa, thành kính con tiến  
dâng ấm hơi bao chiên bò... Cùng với muôn cõi  
sao sáng lung linh trên trời. Thần Thánh vang vǎng



dâng, cùng hơi ấm chiên bò, Chúa thương vui nhận.  
lòng, niềm yêu mến chân thành. Tiến dâng Vua Trời...  
ca, mừng Thiên Chúa, Giáng Trần, Chúa cả muôn loài.

A musical staff in G clef, 3/4 time, with a key signature of one flat. It consists of four measures of music. Below the staff, lyrics are written in two columns: 'ĐK. Dâng, ngài tấm' and 'bánh, rượu nho' in the first measure; 'thơm đồi gian' and 'Dâng Ngài tấm' in the second measure; 'bánh, rượu nho' and 'thơm đồi gian' in the third measure; and 'đồi gian' in the fourth measure.

Dâng Ngài tấm bánh, rượu nho thơm đồi gian

A musical staff in G clef, 3/4 time, with a key signature of one flat. It consists of four measures of music. Below the staff, lyrics are written in two columns: 'lao.' and 'Con chảng có bạc' in the first measure; 'vàng cùng với mộc' and 'lao.' in the second measure; 'Con chảng co bạc vang,' and 'cùng với mộc' in the third measure; and 'vàng cùng với mộc' in the fourth measure.

lao. Con chảng có bạc vàng, cùng với mộc

Treble clef, key signature one flat. The music consists of two staves. The top staff has a measure with a dotted half note followed by a sixteenth-note triplet group (marked '3') over three notes, a eighth note, and a quarter note. The lyrics are "được và nhū hương đồng tiến..". The bottom staff has a measure with a dotted half note followed by a sixteenth-note triplet group (marked '3') over three notes, a eighth note, and a quarter note. The lyrics are "được và nhủ hương đồng tiến.". The next measure on each staff has a dotted half note followed by a eighth note and a quarter note. The lyrics are "Vang hòa tấu".

Treble clef, key signature one flat. The music consists of two staves. The top staff has a measure with a dotted half note followed by a eighth note and a quarter note. The lyrics are "khúc mừng Chúa". The bottom staff has a measure with a dotted half note followed by a eighth note and a quarter note. The lyrics are "đến trời Bê -". The next measure on each staff has a dotted half note followed by a eighth note and a quarter note. The lyrics are "lem.". The lyrics "khúc mừng Chúa đến trời Bê - lem." are repeated below the staff.

Treble clef, key signature one flat. The music consists of two staves. The top staff has a measure with a dotted half note followed by a eighth note and a quarter note. The lyrics are "Đây của lẽ mọn". The bottom staff has a measure with a dotted half note followed by a eighth note and a quarter note. The lyrics are "hèn. là tấm lòng". The next measure on each staff has a dotted half note followed by a eighth note and a quarter note. The lyrics are "Đây của lẽ mọn hèn. là tấm lòng".

Treble clef, key signature one flat. The music consists of two staves. The top staff has a measure with a dotted half note followed by a sixteenth-note triplet group (marked '3') over three notes, a eighth note, and a quarter note. The lyrics are "thành. Dâng lên Chúa tình yêu.". The bottom staff has a measure with a dotted half note followed by a sixteenth-note triplet group (marked '3') over three notes, a eighth note, and a quarter note. The lyrics are "thành, Dâng lên Chúa tình yêu."