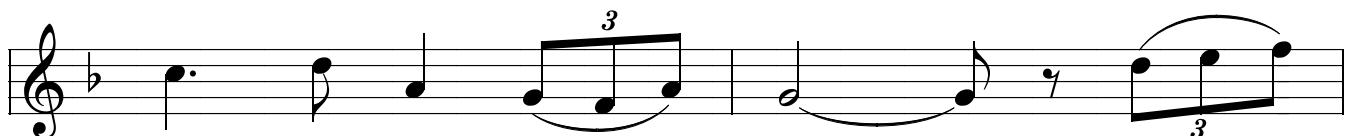


Mùa hoa dâng Mẹ

Nhạc: Liên Bình Định
Lời : Dzuy Sơn Tuyền



1. Cùng tiến dâng Mẹ, ngàn cánh hoa tươi. Màu
2. Nay dâo hoa HỒNG, tỏa ngát thơm hương. Màu
3. Ngàn cánh hoa VÀNG, tỏa ánh huy Hoàng. Đoàn
4. Màu TÍM dâng Mẹ, màu tím khiêm cung. Màu
5. Quỳ trước nhan Mẹ, nhạc khúc reo vang. Màu



hoa TRẮNG ngàn như huệ khiết trinh. Tỏa hương thắm
hoa thắm tình, hoa lòng ngát hương. Tình yêu vút
con kính dâng, chan hòa ánh dương. Niềm tin vững
hoa thắm tình, hoa lòng tín trung. Tỏa bay trước
XANH ước vọng, dâng lời thiết tha. Ngày sau trước



tình, nhẹ bay trước nhan uy linh. Đoàn con tiến
Trời, tỏa lan khắp nơi lung linh. Đoàn con tiến
vàng, niềm tin sắt son trung trinh. Đoàn con tiến
tỏa Mẹ ơi giúp con khiêm nhường. Đoàn con tiến
tỏa, lời dâng khúc ca hân hoan. Đoàn con tiến



Mẹ Nữ Vương Thiên Định. Dâng lên dâng
Mẹ Nữ Vương Thiên Định.
Mẹ Nữ Vương Thiên Định.
Mẹ Nữ Vương Thiên Định.
Mẹ Nữ Vương Thiên Định.

lên ngàn dóa đẹp màu thắm *3* tươ.i Dâng lên, dâng

Detailed description: This is the first system of a musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of two measures. The first measure contains notes: a quarter note, a dotted half note, a eighth note, a quarter note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure contains notes: a quarter note, a eighth note, and a eighth note. Measure endings are indicated by a circled '3' over the last note of each measure. The lyrics 'lên ngàn dóa đẹp màu thắm' are written below the notes. The third measure starts with a bass note followed by a eighth note, and a eighth note. The lyrics 'tươ.i Dâng lên, dâng' are written below the notes.

lên lòng mến, tình con thắm *3* nồng. Muôn ngàn hoa

Detailed description: This is the second system of the musical score. The top staff continues with a treble clef and the bottom staff continues with a bass clef. The key signature changes to no sharps or flats. The music consists of two measures. The first measure contains notes: a quarter note, a eighth note, and a eighth note. The second measure contains notes: a quarter note, a eighth note, and a eighth note. Measure endings are indicated by a circled '3' over the last note of each measure. The lyrics 'lên lòng mến, tình con thắm' are written below the notes. The third measure starts with a bass note followed by a eighth note, and a eighth note. The lyrics 'nồng. Muôn ngàn hoa' are written below the notes.

thắm dịu dàng, dâng tiến lên *3* Mẹ ngàn cánh nồng nàn mến *3*

Detailed description: This is the third system of the musical score. The top staff continues with a treble clef and the bottom staff continues with a bass clef. The key signature changes to no sharps or flats. The music consists of two measures. The first measure contains notes: a quarter note, a eighth note, and a eighth note. The second measure contains notes: a quarter note, a eighth note, and a eighth note. Measure endings are indicated by a circled '3' over the last note of each measure. The lyrics 'thắm dịu dàng, dâng tiến lên' are written below the notes. The third measure starts with a bass note followed by a eighth note, and a eighth note. The lyrics 'Mẹ ngàn cánh nồng nàn mến' are written below the notes.

yêu, kết thành muôn dóa huyền siêu.

Detailed description: This is the fourth system of the musical score. The top staff continues with a treble clef and the bottom staff continues with a bass clef. The key signature changes to no sharps or flats. The music consists of two measures. The first measure contains notes: a quarter note, a eighth note, and a eighth note. The second measure contains notes: a quarter note, a eighth note, and a eighth note. The lyrics 'yêu, kết thành muôn dóa huyền' are written below the notes. The third measure starts with a bass note followed by a eighth note, and a eighth note. The lyrics 'siêu.' are written below the notes.