

# Tâm Sứ Mai Đệ Liên

# Trích: Sứ Điego Tình Thương (Dùng ngoài phụng vụ)

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## *Con expressivo*

Musical score for piano, 2/4 time, F# major (one sharp). The score shows four measures of a melody with chords Am, C, E7, and Am.

Measure 1: Starts with an eighth note followed by a sixteenth note.

Measure 2: Starts with a sixteenth note followed by an eighth note, a sixteenth note, and another sixteenth note.

Measure 3: Shows eighth-note patterns with slurs and rests.

Measure 4: Shows eighth-note patterns with slurs and rests.

Con là vạn cổ thành sâu, phận hèn nào dám cúi đầu xin ơn. Trông

A musical staff in treble clef with four measures. Measure 1: A7 chord, note on A, grace note on G, note on B. Measure 2: Dm chord, note on D, grace note on C, note on E. Measure 3: G chord, note on G, grace note on F, note on A. Measure 4: C chord, note on C, grace note on B, note on D.

vào lượng cá từ nhân, khởi bê sống đục được phần thác trong. Ơn

Musical score for the first section:

Key signature: F major (one sharp)

Time signature: Common time

Chords: F, Esus<sup>4</sup>, E<sup>7</sup>, A

Notes: The score shows a sequence of notes across four measures. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 starts with a dotted half note followed by a quarter note. Measure 3 starts with a quarter note followed by a dotted half note. Measure 4 starts with a quarter note followed by a dotted half note.

trên ngày ước đêm mong, lệ dòng đâ chảy cạn lòng chưa thôi. Trăm

The musical score shows a single melodic line on a staff. The notes correspond to the chords A7, D, E7, and Am. The melody starts with a dotted half note on A, followed by a quarter note on B, a half note on C, and a quarter note on D. This is followed by a measure of rest. The next measure begins with a dotted half note on E, followed by a quarter note on F, a half note on G, and a quarter note on A. The final measure starts with a dotted half note on B, followed by a quarter note on C, a half note on D, and a quarter note on E.

ngàn cây dặng Thày ôi lấy đâu nước mắt tẩy trôi cuộc đời lau

A musical staff in G clef and common time. The progression consists of three measures of A7, followed by three measures of Dm, and three measures of Am. Each measure contains three eighth notes. Measures 1-2 are preceded by a measure of A7. Measures 4-5 are preceded by a measure of Dm. Measures 7-8 are preceded by a measure of Am.

sao cho tóc rối bời hôn sao cho dai đôi môi héo huodyn Càng

E G *Rall...* Am *Hơi nhanh*

lau lệ thảm càng tuôn, tóc mây vẫn vút nụ hôn nồng nàn. Gió

D D<sup>7</sup> G A D

đâu khẽ động bức màn. Trước thềm con én liêng vành bay  
cao. Gió đâu thổi dịu nắng đào. Cho hoa sớm nở đón

D D<sup>7</sup> G A

chào Chúa xuân. Gió đâu thổi sạch bụi trần. Cho hồn trong

Em A<sup>7</sup> D D<sup>7</sup> G Bm

trắng theo chân Chúa Trời. Dõi theo chân Chúa khắp

A G A<sup>7</sup> D A<sup>7</sup> D

nơi. Ngoài đoàn môn đệ một đời trung kiên.