

Ca Lên Đì 4

Lm. Kim Long

Musical notation for the first part of the song. The key signature is A major (no sharps or flats). The time signature is 4/4. The melody consists of quarter notes and eighth notes, primarily in the C, G, and Am chords.

Ca lên đi hối triều thần thánh trên trời. Hiệp cùng muôn dân tấu hòa

Musical notation for the second part of the song. The key signature changes to D major (one sharp). The time signature remains 4/4. The melody includes chords Dm, C, Em⁷, Am, and G.

nơi nơi muôn bài ca chan chứa tình yêu. 1. Mừng Chúa Cha uy
2. *Cùng hát khen Ngôi*
3. Mừng Thánh Linh nhân

Musical notation for the third part of the song. The key signature changes to C major (no sharps or flats). The time signature remains 4/4. The melody includes chords C, Em⁷, Am, and G.

quyền, nguồn tác sinh diệu huyền. Tình Người bao la vững bền
Lời đã giáng sinh trên đồi.
hiền, trợ giúp ai ưu phiền.

Musical notation for the fourth part of the song. The key signature changes to D major (one sharp). The time signature remains 4/4. The melody includes chords Dm, C, Em⁷, F, G, and C.

thiên thu. Ôi tình yêu muôn đời cao sáng. ĐK: Ca lên đi

Musical notation for the fifth part of the song. The key signature changes to F major (one sharp). The time signature remains 4/4. The melody includes chords F, Am, G, G⁷, C, G, and C.

hối thiêng cung. Ca lên đi hối nhân trần.