

Ôi Lạy Thiên Chúa

Voice: Thánh Augustin

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The musical notation consists of four measures in 2/4 time. The first measure starts with a quarter note followed by a eighth note. The second measure has a quarter note followed by a sixteenth-note cluster. The third measure has a quarter note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note.

1. Ôi lạy Thiên Chúa - Chân Lý là nguồn gốc, căn nguyên là
2. Ôi lạy Thiên Chúa - Minh Triết là nguồn gốc, căn nguyên là
3. Ôi lạy Thiên Chúa - Sự Sống là nguồn gốc, căn nguyên là
4. Ôi lạy Thiên Chúa - Hạnh Phúc là nguồn gốc, căn nguyên là
5. Ôi lạy Thiên Chúa - Thiện Mý là nguồn gốc, căn nguyên là

The musical notation consists of five measures. The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note.

- Đáng tạo dựng chân lý cho tất cả những gì là chân thật.
Đáng tạo dựng minh triết cho tất cả những gì là minh thi.
Đáng tạo dựng sự sống cho tất cả những gì là sống thật.
Đáng tạo dựng hạnh phúc cho tất cả những gì hạnh phúc thật.
Đáng tạo dựng thiện mý cho tất cả những gì là tốt đẹp.

The musical notation consists of seven measures. The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note. The sixth measure has a quarter note followed by a eighth note. The seventh measure has a quarter note followed by a eighth note.

ĐK: Ôi lạy Thiên Chúa là Đáng nếu con người quay đi là sa ngã, còn nếu quay về

The musical notation consists of six measures. The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note. The sixth measure has a quarter note followed by a eighth note.

là được chỗi dậy, được tồn tại và được nương tựa vững chắc trong Ngài.