

Thánh Cécilia

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The musical notation consists of a single staff in G clef, 2/4 time. It starts with a note in C, followed by two eighth notes in C, a note in F, three eighth notes in F, a note in B^b, three eighth notes in B^b, and a note in C.

1. Dòng máu tuôn trào hay ngàn vạn tiếng hát bay cao,
2. Vì Chúa quên mình thay ngàn lời hát kính tôn vinh,
3. Rầy khắp gian trần xin hòa nhịp khúc hát tri ân,

The musical notation consists of a single staff in G clef, 2/4 time. It starts with a note in Gm, followed by two eighth notes in Gm, a note in Eb, three eighth notes in Eb, a note in C⁷, three eighth notes in C⁷, and a note in F.

xin được hy tế cho nhạc thánh thót cung ngọt ngào. Cê- ci - li - say tình yêu mến gieo nhạc lượt thăng muôn khổ hình.
ca mừng Trinh Nữ nay đàn hát giữa muôn thiên thần.

The musical notation consists of a single staff in G clef, 2/4 time. It starts with a bass line of three eighth notes in C⁷, followed by a treble line of two eighth notes in C⁷, a note in F, two eighth notes in F, a note in Dm, a note in F, and a note in F⁷.

a, ôi cung đàn thần tiên, ôi cung đàn triền miên, hằng vang vọng lên Chúa.

The musical notation consists of a single staff in G clef, 2/4 time. It starts with a bass line of three eighth notes in B^b, followed by a treble line of two eighth notes in B^b, a note in Am, two eighth notes in Am, a note in Gm⁷, a note in C, three eighth notes in C, and a note in F.

Cê-ci - li - a, ôi trinh nữ kiên trung, ôi trinh nữ anh hùng rầy hát mãi vang cửu trùng.