

Chúa Chọn Chúng Con

Y lời ca: Gm. Maurice Gaidon

Lm. Kim Long

Musical score for the first section of the song:

Key signature: F major (one sharp). Time signature: 3/4.

Chords: F, C, F, Dm.

Notes: The melody consists of eighth and sixteenth notes. It starts on the note G (F major), moves to A (F major), then to B (G major), and so on, following the chord progression.

ĐK: Chúa đã chọn chúng con loan báo Danh Ngài. Và mạc khải quyền

Musical score for the first section of the piece, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of five measures. Measure 1 starts with a C7 chord (G, B, D, G) followed by a half note on G. Measure 2 starts with a F chord (F, A, C, F) followed by a half note on F. Measure 3 starts with a B♭ chord (B♭, D, F, B♭) followed by a half note on B♭. Measure 4 starts with an A7 chord (E, G, B, E) followed by a half note on E. Measure 5 starts with a Dm chord (D, F, A, D) followed by a half note on D.

năng của Thánh Tâm Ngài. 1.Không còn giờ ngủ vùi khi nhân

2. Mau mő lòng đón nhận đây Tin
 3. Khi chịu Mình Máu Người ta thông

A musical staff in G minor (indicated by a 'G' with a flat symbol) shows three chords: C, Gm, and C7. The staff has five lines and four spaces. The first measure (labeled 'C') consists of a quarter note on the second line, an eighth note on the third space, and a quarter note on the fourth line. The second measure (labeled 'Gm') consists of a half note on the second line followed by a quarter note on the fourth line. The third measure (labeled 'C7') consists of a half note on the second line followed by a quarter note on the fourth line.

loại tiếp tục lang thang như đoàn chiên không người chăn dắt.

Mừng: Chúa là Tình Yêu, bao trì mến không bờ không bến.

phần sứ điệp Người trao: đi làm chứng Tin Mừng Tình Yêu.