

CÙNG TẤM BÁNH

Lm. Kim Long

Musical score for the first section of the solo, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics "E Am G" are written above the staff.

1. Cùng tấm bánh thơm dệt bao ân tình. Cùng giọt rượu
 2. Cùng tiếng khóc than lệ hoen mi rồi. Cùng ngàn nụ
 3. Cùng ánh nắng xuân cùng trăng thu hồng. Cùng ngày vào

A musical score for a single melodic line. The key signature changes from C major to E major (one sharp), then to A minor (no sharps or flats), and finally to D minor (two sharps). The melody consists of eighth and sixteenth note patterns, primarily on the G string.

nồng hợp tiếng cầu kinh. ĐK: Bát ngát ngàn trầm dâng hương,
cười *đẹp* *thắm* *làn* *môi.*
hạ cùng gió sầu đông.

A musical staff in treble clef with six measures. The first measure shows a D chord (two notes). The second measure shows a G chord (two notes). The third measure shows a C chord (one note). The fourth measure shows an Esus⁴ chord (one note, followed by a fermata, then two notes). The fifth measure shows an E7 chord (two notes). The sixth measure shows an Am chord (two notes).

nối kết lòng người muôn phương, miệt mài đợi Chúa rủ thương.