

Đâng Sung Mân Tình Yêu

Ý lời ca: Louis Joseph Lebret

Lm. Kim Long

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody starts with a quarter note followed by a eighth note, then a G chord (two eighth notes), a D chord (two eighth notes), a G7 chord (two eighth notes), a C chord (two eighth notes), and another C chord (two eighth notes).

ĐK: Lạy Trinh Nữ Ma - ri - a, Mẹ Thiên Chúa là Đâng sung mân tình

Musical notation for the second line of the song. The key signature is G major (one sharp). The melody starts with a D chord (two eighth notes), a D7 chord (two eighth notes), a G chord (two eighth notes), an Am chord (two eighth notes), and an Em chord (two eighth notes).

yêu, là sự hiến dâng tinh túuyền, là tiếng "Xin Vâng"

Musical notation for the third line of the song. The key signature is G major (one sharp). The melody starts with a D chord (two eighth notes), a G chord (two eighth notes), a Bm chord (two eighth notes), and an Em chord (two eighth notes).

không bao giờ rút lại. 1. Chúa đã ban trót tự do để Mẹ yêu

2. Chúa phái thiên sứ truyền tin và Mẹ "Xin

3. Chúa xuống chan chứa hồng ân làm Mẹ hiến

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The melody starts with an Am chord (two eighth notes), a C chord (two eighth notes), a D chord (two eighth notes), a G chord (two eighth notes), a D chord (two eighth notes), and a G chord (two eighth notes).

thương, nhưng Mẹ luôn biết xin lệ thuộc Chúa vẹn toàn.

Vâng", cho dù nguy khó đoan nguyện thành tín nào ngơi.

danh, nhưng Mẹ khiêm tốn xưng mình là nữ tỳ thôi.