

Dâng Mẹ

Lm. Kim Long

Musical notation for the first part of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The chords are Dm, F, Gm, A⁷, Dm, and C. The melody consists of eighth and sixteenth notes.

1. Lạy Mẹ từ ái giữa đời khóc than con đến kêu van xin
2. Sâu thương ngàn lối ai người héo hon con quyết trung kiên giữ
3. Hồn con sợ hãi mưu độc quỉ ma mê đắm thân con đã

Musical notation for the second part of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The chords are B-flat, A, Dm, F, Gm, C, B-flat, and Gm. The melody consists of eighth and sixteenth notes.

Mẹ ủi an. Mẹ đoái thương ủ ấp con trong cánh tay Mẹ con hân lòng sắt son. Và tấm linh hồn trắng trong cho đến khi về nơi trông hồn ngã sa. Mẹ đoái thương tình ủi an ban xuống sinh lực cho tâm

Musical notation for the third part of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The chords are Dm, Gm, Dm, C⁷, F, A⁷, Dm, and C. The melody consists of eighth and sixteenth notes.

hoan. ĐK: Nơi tôn nhan Mẹ chí nhân con xin chân thành hiến dâng lên mong.
can.

Musical notation for the fourth part of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The chords are B-flat, A, A⁷, Dm, B-flat, A, and C⁷. The melody consists of eighth and sixteenth notes.

trọn cuộc sống Mẹ giúp con vững tâm trên đường thế
đời, dâng trọn cuộc sống

Musical notation for the fifth part of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The chords are F, A⁷, Dm, B-flat, Gm⁶, Am, and Dm. The melody consists of eighth and sixteenth notes.

gian. Thẳng tiến lên quê trời tâm hồn thảm thơi bên Mẹ muôn đời.