

# Hoa Nở Giữa Đau Thương

*Ylorci: Lm. M. D. Philippe*

Lm. Kim Long

Musical score for the first section:

Key signature: B-flat major (two flats). Time signature: 2/4.

Chords indicated above the staff:

- Gm (G minor) - two eighth notes
- E♭ (E-flat) - eighth note
- F (F major) - two eighth notes
- B♭ (B-flat) - eighth note

The melody consists of eighth-note patterns. The first measure starts with a Gm chord. The second measure begins with an E♭ note. The third measure starts with an F note. The fourth measure begins with a B♭ note.

- Đứng dưới chân tháp giá cảm nghiệm bao ô nhục. Tuy
  - Hết những ai nguyện ước dự phần thương đau này. Tha*
  - Ấm xác con bầm nát rồi đặt sâu trong mộ. Thao

A musical score for a single melodic line. The key signature is one flat, indicating E♭ major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with a dotted quarter note followed by an eighth note. The fourth measure starts with an eighth note followed by a sixteenth note. The fifth measure starts with a sixteenth note followed by an eighth note. The sixth measure starts with an eighth note followed by a sixteenth note. The seventh measure starts with a sixteenth note followed by an eighth note. The eighth measure starts with an eighth note followed by a sixteenth note.

trái tim Mẹ tan nát nhưng vẫn sáng ngồi niềm tin. ĐK: Xin  
*thiết xin* Mẹ *cho biết* luôn *tín thác* và *cây trông*.  
thức luôn từng giây phút: Con Chúa nhất định phục sinh.

A musical score for a single melodic line. The key signature is one flat, indicating G minor. The time signature is common time. The melody consists of eighth and sixteenth note patterns. Chords labeled above the staff include Gm, D, D7, Gm, and Cm. A large white rectangular box is positioned below the staff, likely a placeholder for lyrics.

Mẹ mở mắt tâm hồn cho chúng con chiêm ngưỡng cánh hoa nở giữa đau

A musical staff in G clef and common time. It features six chords: D (two eighth notes), E♭ (two eighth notes), F (two eighth notes), B♭ (two eighth notes), Dm⁷ (two eighth notes), and Gm (two eighth notes). The staff has five ledger lines extending downwards from the bottom line.

thương, hoa thương cảm, hoa hy vọng, hy vọng Chúa phục sinh.