

Kính Chào Trinh Nữ

Lm. Kim Long

Musical notation for the first line of the song. The key signature is one flat (B-flat), and the time signature is 2/4. The notes are: Dm (two eighth notes), Gm (one eighth note followed by a quarter note), B-flat (one eighth note), A7 (one eighth note), and Dm (one eighth note).

ĐK: Kính chào Trinh Nữ chí nhân, kính chào Trinh Nữ uy quyền.

Musical notation for the second line of the song. The key signature is one flat (B-flat), and the time signature is 2/4. The notes are: B-flat (one eighth note), C (one eighth note), F (one eighth note), Gm (one eighth note followed by a quarter note), B-flat (one eighth note), and A7 (one eighth note).

Ngàn đời hòa ca chúc tụng Trinh Nữ khắp nơi, chúc tụng Trinh Nữ muôn

Musical notation for the third line of the song. The key signature is one flat (B-flat), and the time signature is 2/4. The notes are: Dm (one eighth note), Gm (one eighth note), Dm (one eighth note), F (one eighth note), B-flat (one eighth note), and Dm (one eighth note).

đời. Ôi Ma - ri - a! 1. Là ánh sáng cứu giúp Mẹ là an vui muôn
2. Trần thế cất tiếng hát ca ngợi Trinh Vương cao
3. Thần thánh muốn kính chúc Nữ Hoàng tràn lan muôn

Musical notation for the fourth line of the song. The key signature is one flat (B-flat), and the time signature is 2/4. The notes are: Gm (one eighth note), B-flat (one eighth note), A7 (one eighth note), Dm (one eighth note), B-flat (one eighth note), C (one eighth note), and A7 (one eighth note).

dân, nguồn sinh phúc nhân trần tay Mẹ tràn muôn thánh ân.
quang. Mẹ Thiên Chúa huy hoàng chan hòa ngàn muôn phúc sang.
ân, tòa cao sáng thiên đàng thống trị toàn cõi thế nhân.