

Ngợi Khen Chúa Giêsu

Lm. Kim Long

Musical notation for the first part of the hymn. The key signature is one flat (F major). The time signature is 2/4. The melody consists of quarter notes and eighth notes. Chords indicated above the staff are F, Gm, C⁷, and F.

ĐK: Chúng con xin ngợi khen Ngài lạy Chúa Giê - su!

Musical notation for the second part of the hymn. The key signature is one flat (F major). The time signature is 2/4. The melody consists of quarter notes and eighth notes. Chords indicated above the staff are Dm, D⁷, and Gm.

1-3. Ngợi khen Chúa, Lạy Chúa Giê - su. Khi

Musical notation for the third part of the hymn. The key signature is one flat (F major). The time signature is 2/4. The melody consists of quarter notes and eighth notes. Chords indicated above the staff are A⁷, Dm, F, Gm, C⁷, and F.

chúng con đi tìm Ngài, Ngài vẫn ở trong đáy lòng chúng con.
chúng con mong gặp Ngài, Ngài đã từng nuôi xác hồn chúng con.
chúng con mong đợi Ngài, bền vững thực thi những lời Chúa ban.