

# Nhìn Bàn Thờ

*Kim Long*

Musical score for the first part of the song. Key signature: B-flat major (two flats). Time signature: 2/4. Chords: F, Dm, C. The melody consists of eighth and sixteenth note patterns.

WK. Nhrm bañ thz~Chua, vui leh thegnhah gaf xa, hat vang leh ngan lzi ca.

Musical score for the second part of the song. Key signature: B-flat major (two flats). Time signature: 2/4. Chords: Am, Dm, C7, F. The melody continues with eighth and sixteenth note patterns.

Hiep cuñg thañ thanh toh vinh Chua bao quyef linh, Wañg yeh thl zng woj trr ta.

Musical score for the third part of the song. Key signature: B-flat major (two flats). Time signature: 2/4. Chords: Am, A7, Dm, Gm, G7, C. The melody continues with eighth and sixteenth note patterns.

1. Hz{ nhl ñg ngl zì coñ naqg vai phong trañ, haÿ hl zng nhrm vef Chua xin wz{ nahg.
2. Hz{ nhl ñg ngl zì lej safi wang tuoh trañ, haÿ hl zng nhrm vef Chua xin ui an.
3. Hz{ nhl ñg ngl zì toj tmh vl zng trap w zng, haÿ hl zng nhrm vef Chua xin ru thl zng.
4. Hz{ nhl ñg ngl zì ngheø heñ bao cz cuñg, haÿ hl zng nhrm vef Chua xin thañ ll zng.

Musical score for the fourth part of the song. Key signature: B-flat major (two flats). Time signature: 2/4. Chords: F, Dm, C, C7. The melody concludes with eighth and sixteenth note patterns.

1-4. Vui leh, du~ ta bag xl ng nhl ng lo chi, tieg bl zc tzi bañ thz~Chua wi.