

Như Trầm Hương

Kim Long

A musical score for a single melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The melody starts with a half note followed by eighth notes. Chords indicated above the staff include F, C, F, Dm, and B-flat. The melody ends with a half note.

WK. Xin cho lz̄i con khag cafí w̄ zu nhl trafn hl zng ngat thzm bay vef thaſi nhan

The musical score continues with a half note, followed by eighth notes. Chords indicated above the staff include C, Gm, D, G7, C, C7, and F. The melody ends with a half note.

Chua. Xin cho tay con v̄l zn tzi, Chua nhaj̄i nhl cua lei tieg dahg khi chieſi rzi.

The musical score continues with a half note, followed by eighth notes. Chords indicated above the staff include F, Dm, A, Dm, and Gm. The melody ends with a half note.

1. Con thieg tha keh̄i cafí, lay Chua, w̄ng nz̄i ngoanh maq̄ wi.
2. Xin Chua thl zng thanh luyeji, lay Chua, miej̄g ll z̄i con sauh tinh.
3. Con ngl zc trohḡ leh̄ Ngaik̄, lay Chua, la~ choḡ con tl̄ u nl zng.

The musical score continues with a half note, followed by eighth notes. Chords indicated above the staff include B-flat, A, Dm, C7, and F. The melody ends with a half note.

1. Tl̄ nḡ lz̄i con van naik̄, nguyej̄i laoḡ nghe va~ mau maø woj̄ trr.
2. W̄ng wek con v̄l zng toj̄, dru dat̄ con nheu w̄a bl zc an brnh.
3. W̄ng wek con wzn woç̄, gm̄ gil { con khoi xieh̄ te treh̄ w̄ zng.