

# Chúa Ngự Về Trời

Lm. Kim Long

Musical score for the first section of the song:

Key signature: C major (one sharp)

Time signature: 2/4

Chords: C, Dm, G, C

Notes and rests are present on the staff, corresponding to the chords indicated above the staff.

ĐK: Chúa ngự về trời thiên cung tung bừng vang cung réo răt, thế  
...đời: Trung kiên chung phần hy sinh với Chúa, sē

Musical score for the first section of the song:

1. **F**: Treble clef, key signature of F major (no sharps or flats). The melody consists of eighth-note chords: G, E, G, B, D.

2. **1Em**: Key signature changes to E minor (one sharp). The melody consists of eighth-note chords: C, G, B, E.

3. **Am**: Key signature changes to A minor (no sharps or flats). The melody consists of eighth-note chords: D, F#, A, C#.

4. **G**: Key signature changes to G major (one sharp). The melody consists of eighth-note chords: B, D, G, B.

trần mừng vui hát lên dùi đặt. Al - le - lu - ia! Người người  
về trời chung phúc vinh...

Musical score for the first section of the solo:

- Key signature: E<sup>7</sup>/g<sup>#</sup>
- Chords: Am, Em, G<sup>7</sup>, G
- Time signature: Common time (indicated by a 'C')
- Tempo: 120 BPM (indicated by a '120' above the staff)
- Instrument: Electric guitar (indicated by a 'Guitar' icon)
- Performance: Upstrokes (indicated by a 'U' icon)

náo nức cùng nhìn lên nguyện mệt...*cùng Ngài. Ai - le - lu - ia!*

Musical score for the first section of the piece, featuring a treble clef and four measures of music. The chords are Dm, G, G<sup>7</sup>, and C. The melody consists of eighth and sixteenth notes.

- Đau thương mở đường vinh quang Thánh Giá khởi nguồn ánh sáng.
  - Yêu thương chẳng nề hy sinh, chiến đấu lo gì sống chết.*
  - Gian nan thử luyện tâm can, khốn khó tôi rèn chí khí.

A musical score for a piano piece. The score consists of a single staff with a treble clef. It features seven chords: E7, Am, Dm, F, C, Em, and Am. The chords are indicated by Roman numerals above the staff, with the first three having dots below them. The notes are represented by black dots on the staff, with stems extending either up or down. The first chord, E7, has a bass note on the bottom line and two upper notes. The second chord, Am, has a bass note on the bottom line and one upper note. The third chord, Dm, has a bass note on the bottom line and two upper notes. The fourth chord, F, has a bass note on the bottom line and one upper note. The fifth chord, C, has a bass note on the bottom line and two upper notes. The sixth chord, Em, has a bass note on the bottom line and one upper note. The seventh chord, Am, has a bass note on the bottom line and two upper notes.

Chúa chết để rồi phục sinh, giáng thế để rồi lên trời hiển vinh.

*Tiến bước dù đường còn xa hãy nhớ vinh quang Nước Trời đợi ta.*

Với Chúa nhìn trời mà đi, tiến tới ta đâu thấy còn sợ chi.