

Ra Về Trong An Bình

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Music notation for the first part of the song. It consists of five measures in 2/4 time. The chords are C, Am, Dm, G, and G7. The melody starts with a quarter note on C, followed by eighth notes on C and A. Then it moves to Am, Dm, G, and ends with G7.

ĐK: Ra về trong an bình của Đức Ki-tô Chúng con xin cảm

Music notation for the second part of the song. It consists of five measures in 2/4 time. The chords are C, G7, C, Am, and Dm. The melody starts with a quarter note on C, followed by a chord on G7, then a quarter note on C, then Am, and finally Dm.

tạ Chúa muôn đời.
1. Cảm tạ Chúa vì Lời Chúa khắc
2. Cảm tạ Chúa vì Thịt Máu Chúa
3. Cảm tạ Chúa vì được cất tiếng
4. Cảm tạ Chúa vì được sống chứng

Music notation for the third part of the song. It consists of five measures in 2/4 time. The chords are C, Am, Dm, and G. The melody starts with a quarter note on C, followed by a eighth note on C and a sixteenth note on A. Then it moves to Am, Dm, and ends with G.

ghi soi dẫn đường chúng con đi.
ban nuôi duõng hồn xác khang an.
ca hoan chúc tình Chúa bao la.
nhân đem Chúa vào giữa muôn dân.