

Tâm Tư Reo Mừng

Lm. Kim Long

F C F

The musical notation consists of two staves. The top staff is in 3/8 time with a key signature of one flat. It features a melody line with eighth and sixteenth notes, accompanied by chords in F major. The bottom staff shows harmonic changes with chords in B♭ major, Dm, Am, F major, and C major.

ĐK: Tâm tư reo mừng vào cung thánh quang minh. Cùng ngàn trồm

B♭ Dm Am F C

The musical notation continues with two staves. The top staff shows a melody line with eighth and sixteenth notes, accompanied by chords in B♭ major, Dm, Am, F major, and C major. The bottom staff shows harmonic changes with chords in B♭ major, Dm, Am, F major, and C major.

bát ngát, cùng bạch lạp lung linh, con tiến dâng lên lẽ tế sạch

F A⁷ Dm Gm Dm

The musical notation consists of two staves. The top staff is in 3/4 time with a key signature of one flat. It features a melody line with eighth and sixteenth notes, accompanied by chords in F major, A⁷, Dm, Gm, and Dm. The bottom staff shows harmonic changes with chords in F major, A⁷, Dm, Gm, and Dm.

tinh. 1. Xin minh xét giúp con, xin cứu khỏi tay quân thù.

2. Ôi con vẫn nguyện xin, con vẫn thầm mong đêm ngày.

3. Đây tay Chúa dìu đi qua những hiểm nguy lo gì.

B♭ F A Dm

The musical notation consists of two staves. The top staff is in 3/4 time with a key signature of one flat. It features a melody line with eighth and sixteenth notes, accompanied by chords in B♭ major, F major, A major, and Dm major. The bottom staff shows harmonic changes with chords in B♭ major, F major, A major, and Dm major.

Chiếu ánh sáng soi đường mịt mù, dìu tới Núi Thánh an lạc thiên thu.

Muốn sống mãi trong Lều Tạm Ngài, được ném với Chúa ân tình vui say.

Chúa sẽ khiến ly rượu đầy tràn, nhuần thấm mái tóc thơm dầu hân hoan.