

Tiến Dâng

Kim Long

Musical notation for the first part of the song. The key signature is one flat (F major). The time signature is 3/8. The melody consists of quarter notes and eighth notes. Chords include F, B♭, F, C, G7, C, C7, and F.

WK. Tieg dahg treh bañ thz~rl zu nho thzm hl zng cuñg banh mieg trañg tinh.

Musical notation for the second part of the song. The key signature changes to no sharps or flats. The time signature remains 3/8. The melody continues with quarter notes and eighth notes. Chords include F, Dm, C, G7, C, C7, and F.

Chua khoan nhah voh bz~ woañ con xin woan nguyefi yeh meg heg trnh.

Musical notation for the third part of the song. The key signature changes to one sharp (A major). The time signature remains 3/8. The melody continues with quarter notes and eighth notes. Chords include Am, Dm, and Am.

1. Tiegg hat thzm hl zng nguyeñj cañi, toa bay khaø trzi diejú huyefi.

2. Chut nl zc pha trong rl zu lañh, tl a muoh tagñ long nhieñ thanh.

3. Ksnh tieg leh ngai Cha hiefi, nay waÿ xac hof mon hen.

Musical notation for the fourth part of the song. The key signature changes to one flat (G major). The time signature remains 3/8. The melody continues with quarter notes and eighth notes. Chords include Gm⁶, C, F, C, B♭, and A.

1. Woañ con ksnh thz~ tron niefn, nguyeñj dahg Chua lzi chuc ca thanh tahn.

2. Woañ con keg moj lzi nguyefi, hzp chung vzi cua lei dahg toañ thieñ.

3. Coñ nzi theg traf luÿ phieñ, nguyeñj xin Chua gai thoat ban brnh yeh.