

Tìm Tôn Nhan Chúa

Lm. Kim Long

Music score for the first section of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody is in soprano clef, and the bass line is in bass clef. The lyrics are in Vietnamese, with some parts in English. The chords used are G, D, Em, and a bass note. The vocal line includes eighth and sixteenth note patterns.

ĐK: Mang thân kiếp đau thương
hồn con khắc khoải canh
Mang thân phận đau thương canh

Music score for the second section of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody is in soprano clef, and the bass line is in bass clef. The lyrics are in Vietnamese, with some parts in English. The chords used are D⁷, G, G⁷, C, and D⁷. The vocal line includes eighth and sixteenth note patterns.

trường.
Trông tìm tôn nhan Chúa
như đất cháy mong trời
trường hồn những ước trông.
Trông tìm tôn nhan Ngài tựa mong trời

Music score for the third section of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody is in soprano clef, and the bass line is in bass clef. The lyrics are in Vietnamese, with some parts in English. The chords used are G, C, B⁷, Em, G, and D. The vocal line includes eighth and sixteenth note patterns.

mưa.
1. Như nai rừng mơ suối nguồn và như chim trời mơ
2. Như con thuyền xuôi giữa dòng và như mây trời bay
3. Như cây cành luôn kết liền và như thân mình luôn
mưa.

Music score for the fourth section of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody is in soprano clef, and the bass line is in bass clef. The lyrics are in Vietnamese, with some parts in English. The chords used are G, E⁷, Am, D, D⁷, and G. The vocal line includes eighth and sixteenth note patterns.

tổ ấm. Con đây những mồi mòn trông Chúa đêm ngày, Chúa ơi!
theo gió. Con đây quyết nhủ lòng theo Chúa không rời Chúa ơi!
duy nhất. Con luôn sống bởi hiệp thông phúc ân Ngài, Chúa ơi!