

Như Mẹ Maria

Cảm hứng Lc. 1: 2-45; Ga. 2: 1-12; Ga. 19: 25-27

TÔNG THƯ: " TIẾN TỚI NĂM THÁNH 2000 "

Lm. Nguyễn Duy

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is 3/4. The melody consists of eighth and sixteenth notes, primarily on the B, A, G, and F strings. The score is divided into measures by vertical bar lines. Above the staff, the letters 'F', 'C', and 'Gm' are placed above their respective measure groups, likely indicating chord progressions. The first measure starts with a treble clef and a '3' in a circle, followed by a '4' in a circle, indicating the key signature.

1. Khi Sứ Thần truyền tin cho Mẹ trong khiêm cung Mẹ đã xin
 2. *Nghe báo rằng Mẹ có người chị / - sa- ve rầy đã cứu*
 3. Trong bữa tiệc Mẹ đã can thiệp xin Giê-su trợ giúp tân
 4. Trên núi sọ Mẹ đứng âu sầu trông Con yêu chị chết thương

A musical staff in G clef and common time. It features three chords: Am (two quarter notes), Dm (one eighth note followed by a sixteenth-note rest), and Gm (one eighth note followed by a sixteenth-note rest). The staff is divided into measures by vertical bar lines.

vâng.	Mẹ	đón	nhận	làm	Mẹ	Con	Chúa	để	ban	cho
<i>mang.</i>	<i>Mẹ</i>	<i>sẵn</i>	<i>sàng</i>	<i>đường</i>	<i>xa</i>	<i>vội</i>	<i>vã</i>	<i>để</i>	<i>đến</i>	<i>giúp</i>
lang.	Vì	ý	Mẹ	Người	Con	yêu	dẫu	làm	phép	
<i>đau.</i>	<i>Mẹ</i>	<i>đón</i>	<i>nhận</i>	<i>này</i>	<i>đoàn</i>	<i>con</i>	<i>cái</i>	<i>làm</i>	<i>con</i>	<i>của</i>

A musical staff in G clef and common time. It features three chords: C7 (two eighth notes), F (one eighth note followed by three dots), and F7 (two eighth notes). The staff ends with a fermata over the last note.

dời Đống Cứu Độ trần gian. Ôi Ma- ri - a xin Mẹ phù
chị khi sinh con bình an.
lạ hóa nước nên rượu ngon.
Me đến mãi muôn dời sau.

A musical score for a single instrument, likely a guitar or bass. It features a treble clef and a key signature of one flat. The score consists of five measures. The first measure starts with a B-flat chord. The second measure starts with an A minor chord. The third measure starts with a G minor chord. The fourth measure starts with a C7 chord, followed by a short melodic line. The fifth measure starts with an F chord. A repeat sign is placed at the end of the fifth measure, indicating a return to the beginning of the section.

giúp chúng con SỐNG ĐÚC MẾN noi theo gương Mẹ. Ôi Ma-ri-

A musical staff in G clef and common time. It features six chords: C major (two eighth notes), F major (two eighth notes), C major (two eighth notes), B-flat major (one eighth note followed by a dotted half note), C7 (two eighth notes), and F major (two eighth notes). The staff ends with a vertical bar line.

a xin Mẹ dù dắt chúng con vâng ý Chúa trong từng phút giây.