

Kinh Cầu Tình Yêu

Lm. Nguyễn Duy

Musical staff showing a melodic line in F major. The key signature has one flat. The melody consists of eighth notes and sixteenth notes, primarily on the B, A, G, and F strings. Measures 1-4 are in F major, indicated by the key signature and a 'F' above the staff. Measures 5-6 are in A minor, indicated by a '3' over a bar line and an 'Am' above the staff. Measures 7-8 are in C major, indicated by a '3' over a bar line and a 'C' above the staff.

- Quỳ đây tay trao trong tay giây phút vui này một ngày và
 - Ngay nao đôi tim yêu nhau ôi những ngọt ngào nhiệm mầu nhìn*
 - Từ nay trung kiên bên nhau nên nghĩa vợ chồng một lòng từ

Musical score for the first section:

Key signature: G major (one sharp)

Time signature: Common time (indicated by 'C')

Notes:

- Measure 1: Gm (G major) - Treble clef, one sharp, quarter note G, quarter note A, quarter note B
- Measure 2: E♭ (E flat) - Treble clef, one sharp, eighth note E, eighth note F, eighth note G, eighth note A
- Measure 3: C (C major) - Treble clef, one sharp, quarter note C, quarter note D, quarter note E, quarter note F
- Measure 4: F (F major) - Treble clef, one sharp, eighth note F, eighth note G, eighth note A, eighth note B

Grouping: Measures are grouped by vertical bar lines. Measures 1-2 and 3-4 are separated by double bar lines.

nghe tim rung theo tim tha thiết ân tình rực tươi mầu nến. Tình nhau thương yêu dâng cao mơ ước đạt dào được chung nhịp sống. Và nay theo gương Giê-su thương mến chân tình người yêu thành tín. Rồi

yêu cho nhau hôm nay đoán hứa không phai hy sinh cho
nay *bên* *nhau* *mê* *say* *hạnh* *phúc* *dâng* *đầy* *nơi* *linh* *thiêng*
mai khi con thêm đông nuôi duồng môt lòng cho con vui

Musical score for the first section:

Key signature: B-flat major (two flats).
Time signature: Common time (indicated by 'C').
Chords: Dm, Gm, C.
Tempo: 120 BPM (indicated by '120').
Rhythms: Quarter notes, eighth notes, sixteenth notes, and quarter rests.
Dynamic markings: '3' over groups of three notes.

nhau mãi đến bạc đầu khi nay khi sau giữ gìn tình yêu thăm
đây đoạn hứa chung tình xin Cha khoan nhân kết hợp tình yêu thăm
ngohan xin Chúa nhân lành thương ban muôn ơn duyên tình đẹp hơn nắng

Musical score for the first section:

- Key signature: B-flat major (two flats).
- Time signature: Common time.
- Measure 1: F major chord (F-A-C) followed by a half note rest.
- Measure 2: F7 chord (F-A-C-E) followed by a half note rest.
- Measure 3: B-flat major chord (B-flat-D-F-A) followed by a half note rest.
- Measure 4: C7 chord (C-E-G-B) followed by a half note rest.

The score includes measure numbers 1 through 4 and rests for the vocal part.

mẫu. Xin dâng bao nhiêu mơ ước trọn đời được luôn tin
hồng.
hồng.

Musical score for the first section:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Chords: F, Dm, Gm, C7.

Measure 1: F chord (B-flat, D, F).

Measure 2: Dm chord (B-flat, D, F#).

Measure 3: Gm chord (B-flat, D, G).

Measure 4: C7 chord (B-flat, D, F#, A).

trung. Xin luôn yêu nhau say đắm mối tình còn xinh đẹp

Musical score for piano showing chords F, F⁷, B♭, C⁷, and a concluding chord. The score consists of two staves. The top staff shows a bass line with a sustained note under the F chord, followed by a bass line with a sustained note under the F⁷ chord, then a bass line with a sustained note under the B♭ chord, and finally a bass line with a sustained note under the C⁷ chord. The bottom staff shows a treble line with eighth-note patterns corresponding to the chords above. Measure numbers 2 and 3 are indicated above the staff.

mái. Xin Cha thương ban ân phúc hai người đẹp duyên thăm

Musical score for the first section of the piece, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of six measures. Measures 1-2: Key F. Measures 3-4: Key Dm, with a three-measure repeat sign (indicated by a brace and the number 3). Measures 5-6: Key Gm, followed by a measure of C7, and then a return to Key F.

tươi. Khi vui hay khi đau khổ suốt đời tình chẳng nhat phai.