

Tin tưởng **Cha cha cha**

Con Đât Ngài Ơi

Deut. 4: 32-34 & Tv. 39: 8-11

Lm. Văn Chi

Musical score for the first section:

Key signature: B-flat major (two flats).
Time signature: Common time (indicated by 'C').
Notes:

- Measures 1-4: The melody consists of eighth notes. The first measure starts with a rest followed by a note. The second measure starts with a note followed by a rest. The third measure starts with a note followed by a note. The fourth measure starts with a note followed by a note.
- Measure 5: The melody continues with eighth notes. The first note is followed by a note. The second note is followed by a note. The third note is followed by a note.
- Measure 6: The melody continues with eighth notes. The first note is followed by a note. The second note is followed by a note. The third note is followed by a note.

1. Mai māi ngàn xưa Ngài đã thương con diệu vời.
Chúa đã gọi con chiều tím hoang sơ vào đời.

2. Nhớ māi ngày xưa Ngài đã yêu con diệu huyền.
Chúa đã gọi con từ lúc ngày thơ một chiều.

3 Am Dm 4 F 5

The musical score shows a single melodic line on a staff. The key signature changes from A minor (no sharps or flats) to D minor (one flat), then to F major (one sharp), and finally to G major (two sharps). The time signature is common time throughout. The melody consists of eighth and sixteenth note patterns.

Và đã gọi con, Ngài đã chọn con thương mến. Tình Ngài bao
Ngài đã dùi con và đã mời con dâng hiến. Lời Ngài reo
Ngài ấp ủ con, Ngài dắt dùi con đi tới. Đường đời con
Tình yêu ngời sáng Ngài đã goi con đi tới. Và này con

Musical score for measures 6-8. The key signature changes from A minor (no sharps or flats) to D minor (one flat). Measure 6 starts with an A minor chord (A-C-E) followed by a B-flat note. Measure 7 starts with a D minor chord (D-F#-A) followed by a G note. Measure 8 starts with an A minor chord (A-C-E) followed by a B-flat note.

la tuyệt vời. Hân hoan reo vang ca khúc tri ân vui tươi.
vang tràn đời...

đi đẹp ngồi. Tin yêu hân hoan hạnh phúc êm vui chúa chan.
đây lài Ngài...

Musical score for piano, page 2, measures 9 through 11. The score consists of two staves. The left staff uses a treble clef and a key signature of one flat (B-flat). The right staff uses an bass clef and a key signature of one flat (B-flat). Measure 9 starts with a B-flat chord (B-flat, D, F) followed by a G note. Measure 10 begins with a C7 chord (C, E, G, B) followed by an A note. Measure 11 begins with an F chord (F, A, C) followed by a G note.

...Loan báo tin vui cho khắp muôn nơi tràn ai Con đây Ngài
...Xin hiển dâng lên thành chưng nhân cho tình yêu.

Musical score for measures 12-14. The key signature changes from G major (no sharps or flats) to A major (one sharp). Measure 12 starts with a half note on G. Measure 13 begins with a half note on B, followed by a quarter note on D, a half note on E, and a quarter note on G. Measure 14 starts with a half note on A, followed by a quarter note on C, a half note on D, and a quarter note on F. The measure ends with a half note on G.

15 Gm 16 C7 18F

ơi! Nay con xin đến làm theo ý Cha trọn đời.

Con đây Ngài ơi! Cuộc đời nhân chứng cho Ngài mà thôi.