

Máu Trái Tim

(Lê Thành Tâm)

Lm. Thái Nguyên

Musical score for the vocal line of the first section of 'Lose Yourself'. The key signature is one flat (C minor), and the time signature is common time (indicated by 'c'). The vocal line consists of eighth and sixteenth notes, with lyrics in parentheses: '(Lo Thum Tum)'. The melody starts in Dm, moves to A, and ends in C.

1. Máu Tim Chúa đổ ra, nỗi đau đớn vì ta, máu tuôn ra từ trên Thánh
 2. Trái Tim Chúa vì đâu,đóndau lưỡiđòngthâucũng chỉ vì tình Ngài yêu
 3. Trái Tim Chúa ngàynay,máu vẫn thắm vì ai, đang mê say chạy theo nhau

A musical staff in treble clef and common time. It features a key signature of one flat. The staff shows a sequence of chords: F major (one note), D7 (two notes), Gm (one note), C7 (two notes), and another C7 (two notes). The notes are black dots on the staff, and the chords are indicated by labels above the staff.

Giá. Máu Tim Chúa tràn lan, vẫn tuôn xuồng trân
dấu. Trái Tim Chúa từ nhân, xót thương thứ tội
thế. Giữa cuộc sống nỗi trôi, vẫn lôi kéo đòi

Musical score for the first section:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Measure 1: F major chord (F-A-C) consisting of a quarter note F and a eighth note C.
- Measure 2: A7 chord (A-D-E-G) consisting of a quarter note A and a eighth note E.
- Measure 3: Dm chord (D-F-A) consisting of a quarter note D and a eighth note A.

gian, cho muôn đời nhân thế hưởng nhờ. Máu chữa
con, *đã bao lần phản phúc lõi làm.*
con, thiết tha cầu xin Chúa giữ gìn.

A musical score for guitar in standard notation. The score consists of four measures. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It contains a single chord, A7, which is followed by a bar line. Measure 2 begins with a Dm chord. Measure 3 begins with a C chord. Measure 4 begins with an F chord. The notes are represented by vertical stems with small circles at the top, indicating pitch. Measures 1 and 2 end with a fermata, while measures 3 and 4 end with a repeat sign.

chan trên đồi Can - vê. Máu phá tan gông xiềng nhân thế. Máu Trái

A musical score for a single instrument, likely a guitar or bass, featuring a treble clef and a key signature of one flat. The score consists of four measures. Measure 1 starts with a Gm chord (G-B-D) followed by a D major scale run. Measure 2 begins with a A chord (A-C#-E) and ends with an A7 chord (A-C#-E-G). Measure 3 starts with a B♭ chord (B♭-D-F) and ends with an A7 chord (A-C#-E-G). Measure 4 concludes with a Dm chord (D-F-A).

Tim Chúa đang đón chờ Vối hết tâm chúng con tôn thờ

Điệp Khúc 4 Bè:

A musical score for a single melodic line, likely for a bowed instrument like cello or violin. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The lyrics "Máu Phuêm thốm chúc chan chúc" are written below the notes.

Máu nhuộm thăm chúa chan, chúa chan trên đồi Can- vê.

A musical score for a bass instrument. It features a bass clef, a key signature of one flat, and a time signature of common time. The melody consists of a series of eighth and sixteenth notes, starting with a dotted half note. The lyrics "mèo" are written below the staff.

Máu hòa chan trên đồi Can - vê.

B♭ C A
 Máu Chúa đã phá tan, phá tan gông xiềng nhân thế.
 Máu Chúa đã phá tan, phá tan gông xiềng nhân thế.
 Máu Chúa đã phá tan, phá tan gông xiềng nhân thế.
 Máu phá tan gông xiềng nhân thế.

Dm D⁷ Gm A⁷
 Máu rất thánh Trái Tim, Trái Tim Chúa đang đón chờ.
 Máu rất thánh Trái Tim, Trái Tim Chúa đang đón chờ.
 Máu rất thánh Trái Tim, Trái Tim Chúa đang đón chờ.

Gm C⁷ F A⁷ Dm
 Hối tâm hồn nhũng ai, nhũng ai có sao hững hờ.
 Hối tâm hồn nhũng ai, nhũng ai có sao hững hờ.
 Hối tâm hồn nhũng ai, nhũng ai có sao hững hờ.