

Trong Tay Ngài

Nhịp tự do

Lm Thành Tâm

Musical notation for the first part of the song. The key signature is G major (one sharp). The chords are G, Am, D⁷, and G. The melody consists of eighth and sixteenth notes.

Solo: Trong tay Ngài lạy Cha! Con xin phó thác hồn con.

Musical notation for the second part of the solo section. The key signature is G major (one sharp). The chords are G, Am, D⁷, and G. The melody consists of eighth and sixteenth notes.

Chung: Trong tay Ngài lạy Cha! Con xin phó thác hồn con.

Musical notation for the third part of the solo section. The key signature is G major (one sharp). The chords are Em, Bm, Em, D, Am, D⁷, and G. The melody consists of eighth and sixteenth notes.

Solo: Ngài đã cứu chuộc chúng con lạy Chúa Trời tín thành. Chung: Con xin phó thác hồn con.

Musical notation for the fourth part of the solo section. The key signature is G major (one sharp). The chords are C, Am, D, and G. The melody consists of eighth and sixteenth notes.

Solo: Vinh Danh Chúa Cha và Chúa Con cùng vinh danh Thánh Thần Thiên Chúa.

Musical notation for the fifth part of the solo section. The key signature is G major (one sharp). The chords are Am, D⁷, and G. The melody consists of eighth and sixteenth notes.

Chung: Trong tay Ngài lạy Cha! Con xin phó thác hồn con.