

Cõi thiên đường

Heavenly place

Nhạc & lời: Mai Phạm

Disco party G Bm⁷ Am⁷ C F#dim E7

Về cõi trời mới ôi sao tuyệt vời
Heavenly place is wonderful
Vườn địa đàng mới trong tim mọi người
Heavenly place is in our heart

Về cõi trời mới như giấc mộng đẹp
Heavenly place it's all our dream
Về cõi trời mới hãy đến dừng chờ
Heavenly place we must be there

D 1. Em B

Vườn địa đàng mới tràn đầy mộng ước
Heavenly place fill us with hope
Về cõi trời
Heavenly place

mới đầy những mến thương *Đường*
place fill up of love *The*

A musical score for a guitar or similar instrument. The key signature is one sharp (F#). The score consists of four measures. Measure 1: A single note on the 6th string. Measure 2: Three notes on the 6th string, followed by a blue bracket above them labeled '3'. Measure 3: A single note on the 6th string. Measure 4: Two notes on the 6th string.

*lên tôi cõi thiêng đường thật gian nan nhiều gian khó
road through to hea - ven is so tough, is so hard*

Musical score for the first section:

Key signature: G major (one sharp). Time signature: Common time.

Chords: D⁷, G, C, G.

Notes: The melody consists of eighth and sixteenth notes. It starts with a half note (D) in D⁷. In G, there is a sixteenth-note figure (B, A, G, F#). In C, there is a sixteenth-note figure (C, B, A, G). The section ends with a half note (G).

*Bạn và tôi chúng ta cùng giúp đỡ những người thật cần
You and me we can try to care for those who needs*

A musical staff in G major (one sharp) with five measures. The first measure shows a rest followed by a bass note. The second measure starts with a bass note followed by a G6 chord (G-B-D). The third measure starts with a bass note followed by a C chord (C-E-G). The fourth measure starts with a bass note followed by a G chord (G-B-D). The fifth measure starts with a bass note followed by an F chord (F-A-C) and ends with a D7 chord (D-F#-A-C).

Trái tim tình nồng hai tay rộng mở tình người yêu thương
O - pen our hearts lift up our hands to love them all

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The chords indicated above the staff are Am, Em, Bsus⁴, D⁷, and G. The melody starts on the A note of the Am chord, moves through E, B, and G, then to D (the root of the D⁷ chord), and finally to G.

*Tám vé đi lên cõi trời tấm vé đi lên cõi trời ở trong tay ta
Tick - et go to hea-ven Tick- et go to hea -ven it's in our hands*