

# Cánh Hạc Hoài Hương

Ngọc Linh

A musical score for a piano or guitar. The left hand plays chords in a 2/4 time signature. The right hand plays eighth-note patterns. Chords shown include A<sup>7</sup>, Dm, and F. Measures are grouped by a bracket under the first two measures.

Lạy Chúa Ba Ngôi! Lạy Chúa Ba Ngôi! Hồn con khát khao từng phút trông

A musical score for a piano or guitar. The left hand plays chords in a 2/4 time signature. The right hand plays eighth-note patterns. Chords shown include C, Gm, A, and A<sup>7</sup>. Measures are grouped by brackets under the first two measures and the last measure.

mong. Trông mong, trông mong thấy Chúa. Lạy Chúa Ba Ngôi! Lạy Chúa Ba

A musical score for a piano or guitar. The left hand plays chords in a 2/4 time signature. The right hand plays eighth-note patterns. Chords shown include Dm, C<sup>7</sup>, F, and Gm<sup>6</sup>. Measures are grouped by a bracket under the first two measures.

Ngôi. 1. Như cánh hạc hoài hương ngày đêm bay về,  
2. Như sóng nhỏ dòng sông triền miên trôi về,  
3. Như mắt trẻ hiền ngoan từng giây mong chờ,  
4. Như đóa hồng đẹp xinh chiều hôm hương về,  
5. Như cánh diều chiều thu gấp cơn gió lộng,

A musical score for a piano or guitar. The left hand plays chords in a 2/4 time signature. The right hand plays eighth-note patterns. Chords shown include C, Am<sup>7</sup>, Dm, and B<sup>b</sup>. Measures are grouped by brackets under the first two measures and the last measure.

bay về, về tổ ấm yêu thương. Xin cho hôn  
trôi về, về biển lớn mênh mông.  
mong chờ mẹ về rót yêu thương.  
hương về mặt trời sáng lung linh.  
gió lộng nhẹ nhàng vút bay cao.

A musical score for a piano or guitar. The left hand plays chords in a 2/4 time signature. The right hand plays eighth-note patterns. Chords shown include Gm, C<sup>7</sup>, F, B<sup>b</sup>, Am, and Dm. Measures are grouped by brackets under the first two measures and the last measure.

con an nghỉ chốn quê hương, chốn quê hương bình an.