

Muôn Lời Chúc Tụng

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The first system of musical notation is in G major, 2/4 time. It consists of a treble and bass staff. The treble staff has a whole rest in the first measure, followed by eighth and quarter notes in the second and third measures, and a half note in the fourth. The bass staff has eighth and quarter notes in the first measure, followed by a half note in the second, and eighth and quarter notes in the third and fourth. Chords G, Am, D7, and G are indicated above the treble staff. The lyrics are: "Muôn lời chúc tụng chúc tụng. Xin dâng".

ĐK: Muôn lời chúc tụng, chúc tụng, chúc tụng xin dâng lên muôn

The second system of musical notation continues the melody. The treble staff has eighth and quarter notes in the first measure, followed by a half note in the second, eighth and quarter notes in the third, a half note in the fourth, and eighth and quarter notes in the fifth and sixth. The bass staff has a half note in the first measure, followed by eighth and quarter notes in the second, a half note in the third, eighth and quarter notes in the fourth, and a half note in the fifth. Chords Em, C, G, D, Em, and D are indicated above the treble staff. The lyrics are: "lên xin dâng lên muôn lời chúc tụng, chúc tụng. Tình thương của".

lời, xin dâng lên muôn lời chúc tụng. Tình thương của

The third system of musical notation continues the melody. The treble staff has eighth and quarter notes in the first measure, followed by a half note in the second, eighth and quarter notes in the third, a half note in the fourth, and eighth and quarter notes in the fifth. The bass staff has eighth and quarter notes in the first measure, followed by a half note in the second, eighth and quarter notes in the third, a half note in the fourth, and eighth and quarter notes in the fifth. Chords G, D7, G, Am, D7, and G are indicated above the treble staff. The lyrics are: "Chúa, tình thương của Chúa ôi quá vô biên. Đây khối tình trình".

Chúa, tình thương của Chúa triền miên ôi quá vô biên.

The fourth system of musical notation continues the melody. The treble staff has a half note in the first measure, followed by eighth and quarter notes in the second, eighth and quarter notes in the third, a half note in the fourth, and eighth and quarter notes in the fifth. The bass staff has eighth and quarter notes in the first measure, followed by a half note in the second, eighth and quarter notes in the third, a half note in the fourth, and eighth and quarter notes in the fifth. Chords D, G, Am, and D are indicated above the treble staff. The lyrics are: "nguyên, khối tình trình nguyên như ánh trắng rằm,".

Đây khối tình trình nguyên, khối tình trình nguyên như ánh trắng

như ánh trăng rằm. Nguyên dâng lên Chúa với niềm tri ân.
rằm, như ánh trăng rằm nguyện dâng lên Ngài với trọn niềm tri ân.

1-3. Lời chân thành tạ ơn tình Chúa dắt dìu con. Tình Chúa ấp ủ
Chúa tác thành con. Tình Chúa đã rộng
Chúa đã gọi con. Tình Chúa đón mời

con thắp năm trên đường chẳng ngại. Như bông hoa say mầu nắng mặt trời.
ban biết bao ơn lành trào tuôn. Đưa con đi trong nguồn suối ân tình.
con sống theo Tin Mừng mọi nơi. Như mưa rơi bao mầm sống đâm chồi.

Như con thơ trong tay mẹ âu yếm. Đời con những no
Cho con say, say hương trời tôn kính. Đời con mãi thấm
Như xuân tươi gieo muôn ngàn hương mới. Lòng mong ước suốt

đây, no đây hạnh phúc với bình an, hạnh phúc với bình an.
nồng, thấm nồng tình mến với niềm tin, tình mến với niềm tin.
đời theo Ngài về khắp cánh đồng xa, để cuộc sống mãi nở hoa.