

# Nữ Hoàng

## Bên Hữu Thánh Vương

Tv. 44

Ngọc Linh

Dm<sup>(add11)</sup> Gsus<sup>4</sup> C Csus<sup>4</sup> Dm Am<sup>7</sup>

Dm F Dm

ĐK: Nữ Hoàng bên hữu Thánh Vương, điểm trang lộng

Nữ Hoàng bên hữu Thánh Vương,  
C C<sup>7</sup>

lấy toàn vàng Ô-phia-a. Điểm trang lộng

điểm trang toàn vàng là vàng, vàng Ô-phi-a.

F Am<sup>7</sup> Dm

lấy toàn vàng Ô-phi-a.

Điểm trang toàn vàng Ô-phi-a.

Dm Gm Dm

1. Hàng cung nǚ có những vì công chúa. Bên hữu Ngài

Musical score for the first section of the song:

Chorus:

Dm Gm Am C Am Dm §

Bridge:

Gm Am C Am Dm §

Hoàng Hậu sánh vai. Trang điểm vàng Ô-phi-a lộng lẫy.

Musical score for the first section of the piece, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves. The top staff shows a bassoon part with notes in Dm, B♭, F, Am, and Dm. The bottom staff shows a cello part with notes in Dm, B♭, F, Am, and Dm.

2. Tôn nương hơi xin hãy nghe nào. Đưa mắt nhìn và

A musical score for a single melodic line. The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The harmonic progression is marked above the staff: D7, Gm, C, C7, and F. The notes are distributed across the five measures, with the first measure starting on a D7 chord.

hãy lặng tai. Quên dân tộc, quên đi nhà thân phụ.

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The harmonic progression is A7 - Dm - Gm - C - D7. The melody starts on the B-flat note, moves to A, then D, then G, then C, and finally D. There are slurs and grace notes indicating a continuous flow of sound.

Sắc nước hương trời Quân Vương sủng ái. Hãy vào phục

Musical score for the first section of the song:

Gm B♭ A<sup>7</sup> Dm | § Gm C

The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The notes are as follows:

- Measure 1: Gm (one note), B♭ (one note), A<sup>7</sup> (two notes), Dm (one note).
- Measure 2: Gm (one note), C (one note).

lại: "Người là Chúa của bà".

### 3. Lòng hỉ hoan đoàn

A musical score for guitar with a treble clef and a key signature of one flat. The score consists of five measures. Measure 1: Chord Am, indicated by the letters 'Am' above the staff. Measure 2: Chord Dm, indicated by the letters 'Dm' above the staff. Measure 3: Chord B $\flat$ , indicated by the letters 'B $\flat$ ' above the staff. Measure 4: Chord A $^7$ , indicated by the letters 'A $^7$ ' above the staff. Measure 5: Chord Dm, indicated by the letters 'Dm' above the staff.

người tiến bước. Vẻ tung bừng vào tận hoàng

A musical score for a single verse of the song. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The melody is played on a treble clef staff. The lyrics are written above the notes, corresponding to the chords: Gm, C, F, Am, Dm, and the end of the line. The melody consists of eighth and sixteenth note patterns.

cung. Vé tung bùng vào tận hoàng cung.