

# TRONG AN BÌNH

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The musical score is for the piece "Trong An Bình" and is arranged for a jazz band. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures by vertical bar lines. A double bar line is placed at the beginning of the second measure. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, F# key signature, 2/4 time. Starts with a rest in the first measure, then plays a sequence of eighth notes in the second and third measures, and a quarter note in the fourth measure.
- Sax Tenor:** Treble clef, F# key signature, 2/4 time. Plays rests in all four measures.
- Trompette 1:** Treble clef, F# key signature, 2/4 time. Plays a quarter note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.
- Trompette 2:** Treble clef, F# key signature, 2/4 time. Plays rests in all four measures.
- Trombone:** Bass clef, F# key signature, 2/4 time. Plays a quarter note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.
- Contrebasse:** Bass clef, F# key signature, 2/4 time. Plays a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- Cymbale:** Treble clef, F# key signature, 2/4 time. Plays rests in all four measures.
- Caisse-Claire:** Treble clef, F# key signature, 2/4 time. Plays eighth notes in the first measure, followed by eighth notes in the second and third measures, and eighth notes in the fourth measure.
- Grosse-Caisse:** Treble clef, F# key signature, 2/4 time. Plays eighth notes in the first measure, followed by eighth notes in the second and third measures, and eighth notes in the fourth measure.

This musical score is for a jazz ensemble and is organized into four measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Sax Tenor:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Trompette 1:** Plays a single quarter note G4 in the first measure, followed by rests in the remaining three measures.
- Trompette 2:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Trombone:** Plays a single quarter note G3 in the first measure, followed by rests in the remaining three measures.
- Contrebasse:** Plays a melodic line in the bass clef with a key signature of one flat (Bb). The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Cymbale:** Plays a single quarter rest in each of the four measures.
- Caisse-Claire:** Plays a rhythmic pattern of eighth notes in the right hand: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Grosse-Caisse:** Plays a rhythmic pattern in the left hand: quarter rest, quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3, quarter rest, quarter note C4.

This musical score is for a jazz ensemble and is organized into four measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a single note in the first measure, followed by rests in the subsequent three measures.
- Sax Tenor:** Plays a single note in the first measure, rests in the second, and a two-note phrase in the third and fourth measures.
- Trompette 1:** Plays a two-note phrase in the first measure, rests in the second, and a single note in the third and fourth measures.
- Trompette 2:** Plays a single note in the first measure, rests in the second, and a two-note phrase in the third and fourth measures.
- Trombone:** Plays a two-note phrase in the first measure, rests in the second, and a single note in the third and fourth measures.
- Contrebasse:** Plays a single note in the first measure, followed by a rhythmic pattern of eighth notes in the second measure, a single note in the third, and another rhythmic pattern in the fourth.
- Cymbale:** Remains silent in the first measure and plays a cymbal crash in the second, third, and fourth measures.
- Caisse-Claire:** Plays a consistent rhythmic pattern of eighth notes throughout all four measures.
- Grosse-Caisse:** Plays a simple rhythmic pattern of quarter notes throughout all four measures.

This musical score is for a jazz ensemble and is organized into four measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the treble clef with a key signature of two sharps (F# and C#). The notes are G4, A4, B4, C5, B4, A4, G4, and a final G4 tied across the fourth measure.
- Sax Tenor:** Plays a single note G4 in the first measure, followed by rests in the remaining three measures.
- Trompette 1:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, and a final G4 tied across the fourth measure.
- Trompette 2:** Plays a single note G4 in the first measure, followed by rests in the remaining three measures.
- Trombone:** Plays a melodic line in the bass clef with a key signature of one flat (Bb). The notes are G3, A3, B3, C4, B3, A3, G3, and a final G3 tied across the fourth measure.
- Contrebasse:** Plays a rhythmic pattern in the bass clef with a key signature of one flat (Bb). The notes are G3, A3, B3, C4, B3, A3, G3, and a final G3 tied across the fourth measure.
- Cymbale:** Plays a single cymbal hit in the first measure, followed by rests in the remaining three measures.
- Caisse-Claire:** Plays a rhythmic pattern in the bass clef with a key signature of one flat (Bb). The notes are G3, A3, B3, C4, B3, A3, G3, and a final G3 tied across the fourth measure.
- Grosse-Caisse:** Plays a rhythmic pattern in the bass clef with a key signature of one flat (Bb). The notes are G3, A3, B3, C4, B3, A3, G3, and a final G3 tied across the fourth measure.

This musical score is for a jazz ensemble and is organized into four measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a half note in the first measure, rests in the second and third, and a quarter-note triplet in the fourth.
- Sax Tenor:** Plays a quarter rest in the first measure, followed by eighth-note pairs in the second and third measures, and a half note in the fourth.
- Trompette 1:** Plays a half note in the first measure, rests in the second and third, and a quarter rest in the fourth.
- Trompette 2:** Plays a quarter rest in the first measure, followed by eighth-note pairs in the second and third measures, and a half note in the fourth.
- Trombone:** Plays a half note in the first measure, rests in the second and third, and a quarter rest in the fourth.
- Contrebasse:** Plays a quarter note with a grace note in the first measure, eighth-note pairs in the second and third measures, and a quarter-note triplet in the fourth.
- Cymbale:** Plays a quarter rest in all four measures.
- Caisse-Claire:** Plays a quarter note with a grace note followed by eighth notes in all four measures.
- Grosse-Caisse:** Plays a quarter note with a grace note followed by an eighth note in the first and third measures, and rests in the second and fourth.

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, key signature of one sharp (F#). The first three measures contain eighth notes and rests. The fourth measure is marked with a first ending bracket and contains two quarter notes.
- Sax Tenor:** Treble clef, key signature of one sharp (F#). The first measure has a quarter note, followed by rests in the second and third measures, and a half note in the fourth measure.
- Trompette 1:** Treble clef, key signature of one sharp (F#). The first measure has a quarter rest, followed by eighth notes in the second and third measures, and a quarter rest in the fourth measure.
- Trompette 2:** Treble clef, key signature of one sharp (F#). The first measure has a quarter note, followed by rests in the second and third measures, and a half note in the fourth measure.
- Trombone:** Bass clef, key signature of one flat (Bb). The first measure has a quarter rest, followed by eighth notes in the second and third measures, and a quarter rest in the fourth measure.
- Contrebasse:** Bass clef, key signature of one flat (Bb). The first three measures contain eighth notes, and the fourth measure contains a quarter note.
- Cymbale:** Indicated by a horizontal line with a dash in each measure, representing a cymbal crash.
- Caisse-Claire:** Represented by a series of eighth notes with stems in each measure, indicating a steady rhythmic pattern.
- Grosse-Caisse:** Represented by vertical stems with flags in each measure, indicating a bass drum pattern.

*Sax Alto*

*Sax Tenor*

*Trompette 1*

*Trompette 2*

*Trombone*

*Contrebasse*

*Cymbale*

*Caisse-Claire*

*Grosse-Caisse*

2.

*Fine*

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top five staves are for woodwinds and brass: Sax Alto (treble clef, key signature of two sharps), Sax Tenor (treble clef, key signature of two sharps), Trompette 1 (treble clef, key signature of two sharps), Trompette 2 (treble clef, key signature of two sharps), and Trombone (bass clef, key signature of one flat). The bottom three staves are for percussion: Cymbale (no clef), Caisse-Claire (no clef), and Grosse-Caisse (no clef). The score is divided into two main sections by a double bar line. The first section has a repeat sign. The second section is marked '2.' and ends with 'Fine'. The saxophones and trumpets play melodic lines, while the trombone and double bass provide harmonic support. The percussion section includes a cymbal pattern, a snare drum pattern, and a bass drum pattern.