

MARIA CON GỌI TÊN MẸ

Hương Đan
Hòa âm: NNT

First system of the musical score. It consists of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The system is divided into four measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a half note A2 in the treble and a half note G2 in the bass. The third measure has a whole rest in the treble and a half note F#2 in the bass. The fourth measure has a half note G2 in the treble and a half note F#2 in the bass. The lyrics are: "Ôi Ma - ri - a. ôi Ma - ri". The chords are E7, Am, and Dm.

Ôi Ma - ri - a. ôi Ma - ri

ĐK. Ôi Ma - ri - a. Ôi Ma - ri - a.

Second system of the musical score. It consists of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The system is divided into four measures. The first measure has a half note A2 in the treble and a half note G2 in the bass. The second measure has a half note A2 in the treble and a half note G2 in the bass. The third measure has a half note A2 in the treble and a half note G2 in the bass. The fourth measure has a half note A2 in the treble and a half note G2 in the bass. The lyrics are: "a. Ôi Ma - ri - a con gọi tên Mẹ âm thanh dịu dàng đi". The chords are Am, Em, C, Dm, E7, and Am.

a. Ôi Ma - ri - a con gọi tên Mẹ âm thanh dịu dàng đi

Ôi Ma - ri - a con gọi Mẹ âm thanh dịu dàng đi

Third system of the musical score. It consists of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The system is divided into four measures. The first measure has a half note A2 in the treble and a half note G2 in the bass. The second measure has a half note A2 in the treble and a half note G2 in the bass. The third measure has a half note A2 in the treble and a half note G2 in the bass. The fourth measure has a half note A2 in the treble and a half note G2 in the bass. The lyrics are: "vào tận cõi lòng con. Ôi Ma - ri - a." The chords are F, Dm7, Esus4, E, and E7.

vào tận cõi lòng con. Ôi Ma - ri - a.

vào cõi lòng con. Ôi Ma - ri - a.

Fourth system of the musical score. It consists of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The system is divided into four measures. The first measure has a half note A2 in the treble and a half note G2 in the bass. The second measure has a half note A2 in the treble and a half note G2 in the bass. The third measure has a half note A2 in the treble and a half note G2 in the bass. The fourth measure has a half note A2 in the treble and a half note G2 in the bass. The lyrics are: "a. Ôi Ma - ri - a, Ôi Ma - ri - a con gọi tên". The chords are Am, Dm, Am, Em, and C.

a. Ôi Ma - ri - a, Ôi Ma - ri - a con gọi tên

Ôi Ma - ri - a. Ôi Ma - ri - a con gọi

Dm E Am Bdim E Am Bdim Am/E E7 Asus⁴ Am
 Mẹ khi bóng chiều dần buông hồn bỗng thấy cô liêu.
 Mẹ (êm ái còn gì hơn niềm hạnh phúc dâng cao)
 Mẹ khi bóng chiều vẫn buông hồn bỗng thấy cô liêu.
 Mẹ (êm ái còn chi hơn niềm hạnh phúc dâng trào)

Am F E
 1. Đến với Mẹ con dâng trọn niềm thương mến.
 2. Tiếng rất thầm nghe như vọng ngân trong gió.
 3. Nói bước Mẹ con xin trọn đời dâng hiến.

Am Am⁷ Dm G C
 Đến với Mẹ nghe lòng hân hoan vui sướng.
 Tiếng rất thầm ru hồn quên bao lo lắng.
 Nói bước Mẹ khiêm nhường đơn sơ phó thác.

Am
 Hồi tình thương dạt dào hơn biển cả hồi tình
 Dẫu đường đi gập ghềnh bao trắc trở vững niềm
 Để đời con là bài ca cảm tạ để đời

F Dm Am Bdim E⁷ Am
 thương đậm đà luôn ấp ủ đời con bình an.
 tin vì đời con có Mẹ ngày đêm chở che.
 con là vầng thơ chúc tụng tình yêu Mẹ luôn.