

Muôn Nghìn Hồng Ân

Vũ Đình Ân

A musical score for a single melodic line. It starts with a quarter note followed by a eighth note. Then there is a sixteenth-note cluster. After a quarter note, there is a C chord (two notes). Following that is a G chord (two notes), which then leads into a section of eighth-note chords.

ĐK: Muôn nghìn hồng ân Chúa đã đổ xuống trên con.

A musical score for a single melodic line. It begins with a G7 chord (two notes), followed by a C chord (two notes). This is followed by an F chord (two notes) and a G chord (two notes). The melody concludes with a C chord (two notes).

Con nay biết lấy gì mà đèn đáp hồng ân Chúa ban.

A musical score for a single melodic line. It starts with a C7 chord (two notes), followed by an F chord (two notes). The melody ends with a G chord (two notes).

1. Xin dâng lời kinh như hương tỏa (i) bay về.

2. Xin dâng đời con luon tâm thành (i) khấn nguyện.

3. Xin dâng bài ca luôn ca ngợi (i) muôn đời.

A musical score for a single melodic line. It starts with a C chord (two notes), followed by a Dm chord (two notes). This is followed by a G7 chord (two notes), and finally a C chord (two notes).

Lời kinh thiết tha nguyện cầu xin Chúa thương nhận.

Đời con hiến dâng một lòng yêu Chúa muôn đời.

Bài ca mến yêu tựa ngàn hoa ngát hương nồng.