

# Cha Mẹ Con

VŨ ĐÌNH ÂN

Musical score for the first section:

Key signature: G major (one sharp).  
Time signature: 2/4.  
Notes: The melody starts with a quarter note (G), followed by an eighth note (A) and a sixteenth note (B). This pattern repeats. The section ends with a half note (E) and a quarter note (D).  
Chords: Am (Am), C (C).

1. Cha mẹ con lên non xuống biển một đời vì
  2. *Cha mẹ con như cây bóng cả điểm tựa đời*
  3. Cha mẹ con gian nguy xá gì dò đường để

A musical score for a single melodic line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The progression of chords is indicated above the staff: G, E<sup>7</sup>, Am, and Dm. The score shows a continuous line of music starting from the G chord, followed by a short section ending on E<sup>7</sup>, then continuing through Am and Dm.

con với cả truân chuyên. Một nắng hai sương vất vả khôn  
*con giữa cõi bao la.* Từ lúc con thơ đến tuổi trưởng  
con biết được lối đi. Dù những lo toan khó nhọc trăm

A musical staff in G major (treble clef) with three measures. The first measure shows a G chord (B4, D5, F#5). The second measure shows an Em chord (C5, E5, G5) with a bass note B4. The third measure shows an Am chord (C5, E5, G5) with a bass note A4.

lưỡng nhuồng nhịn để con ám tình mến thương. Nguyễn Chúa  
thành dành trọn tình thương dưỡng dục đức tin.  
bề thì tình mẹ cha sớm chiều chở che.

Musical score for the first section (1.C) of the piece. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The middle staff shows a bass clef and a common time signature. The bottom staff shows a bass clef and a common time signature. The score begins with a G chord (B, D, F#) followed by a G7 chord (B, D, F#, C). The melody consists of eighth-note patterns. The first measure of the melody starts on B, the second on D, and the third on F#. The G7 chord is sustained through the end of the measure. The melody then continues with eighth-note patterns, starting on B and moving to D and F#.

ban phúc cho cha mẹ con voi đi nhọc nhăn lo toan cuộc

A musical score showing a progression from E7 to 2.Em to Am. The score consists of two staves. The top staff starts with an E7 chord (E, G, B, D) followed by a measure of rest. The bottom staff starts with a bass note (D) followed by a measure of rest. The progression continues with a 2.Em chord (E, G, B, D) followed by a measure of rest. The bottom staff has a bass note (B) followed by a measure of rest. The progression concludes with an Am chord (A, C, E) followed by a measure of rest.

đời. Nguyệt Chúa... ...nhần thay bằng tiếng cười.