

Dưới Áo Mẹ

VŨ ĐÌNH ÂN

Musical score for the first section:

Key signature: G major (one sharp). Time signature: 2/4.

Notes and chords:

- Measure 1: G major chord (G-B-D) played on the 1st and 3rd strings.
- Measure 2: G major chord (G-B-D) played on the 1st and 3rd strings.
- Measure 3: G major chord (G-B-D) played on the 1st and 3rd strings.
- Measure 4: B7 chord (B-D-G) played on the 1st, 2nd, and 3rd strings.
- Measure 5: Em chord (E-G-B) played on the 1st, 2nd, and 3rd strings.
- Measure 6: G major chord (G-B-D) played on the 1st and 3rd strings.

Performance instructions:

- Measure 3: 3 eighth-note strokes per beat.
- Measure 4: 3 eighth-note strokes per beat.
- Measure 6: 3 eighth-note strokes per beat.

1. Áo Mè một màu ngát xanh như mây trời che cơn nắng
2. Áo Mè một màu ngát xanh con nương tựa dâng lên cõi

A musical score for a guitar or similar instrument. The key signature is one sharp (F#). The melody consists of the following notes:

- D chord: A quarter note on the 6th string (B), followed by a eighth-note pair on the 5th and 4th strings.
- C chord: An eighth note on the 6th string (E).
- Transition: An eighth note on the 5th string (D) followed by a sixteenth-note pair on the 4th and 3rd strings.
- Bm chord: A quarter note on the 6th string (B), followed by a eighth-note pair on the 5th and 4th strings.
- Am chord: A quarter note on the 6th string (A), followed by a eighth-note pair on the 5th and 4th strings.
- Final transition: An eighth note on the 5th string (D) followed by a sixteenth-note pair on the 4th and 3rd strings.

hở. Áo Mẹ một màu ngát xanh bao bọc con qua cơn cùng lòng. Áo Mẹ một màu ngát xanh cho đời con thêm hy vọng

A musical score for piano in G major (two sharps) and common time. The melody is in the treble clef. The score consists of five measures. Measure 1: Starts with a quarter note D, followed by a eighth note D, a sixteenth note C, and a sixteenth note B. Measure 2: Starts with a quarter note D, followed by a eighth note D, a sixteenth note C, and a sixteenth note B. Measure 3: Starts with a quarter note G, followed by a eighth note G, a sixteenth note F, and a sixteenth note E. Measure 4: Starts with a quarter note B, followed by a eighth note B, a sixteenth note A, and a sixteenth note G. Measure 5: Starts with a quarter note B, followed by a eighth note B, a sixteenth note A, and a sixteenth note G, with a '3' above it indicating a triplet.

sống. Áo Mẹ mở rộng ³ thênh thang che đoàn con qua cơn giá khốn. Áo Mẹ một màu yêu thương cho đoàn con yên vui sớm

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth note patterns. The harmonic progression is Em - E⁷ - Am - D⁷. Measure 1 starts on Em. Measure 2 starts on E⁷, featuring a sixteenth-note run. Measure 3 starts on Am, indicated by a '3' above the staff. Measure 4 starts on D⁷, also indicated by a '3' above the staff.

lạnh. Áo Mẹ như dòng sông xanh đưa đoàn con xuôi bến về chiều. Áo Mẹ như vàng trắng thanh đưa đoàn con qua bến mịt

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The chords indicated above the staff are G, Em, D7, G, C, and Am. The measure starts with a G major chord (B, D, F#) followed by a half note rest. It then moves to an Em chord (C, E, G), followed by a D7 chord (D, F#, A, C). The next measure begins with a G major chord. The final measures show a transition to a new section, starting with a C major chord (E, G, B) and ending with an Am chord (C, E, G).

nguồn. ĐK:Dưới áo Mẹ đoàn con dâng lời ca tụng. Dâng câu kinh bằng *mùng*.

A musical score for a single melodic line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth note patterns. The score includes the following chords and labels:

- G major chord (two eighth notes) followed by a measure of two eighth notes.
- D7 chord (two eighth notes).
- G major chord (two eighth notes) followed by a measure of two eighth notes.
- C major chord (two eighth notes).
- Am minor chord (two eighth notes) followed by a measure of two eighth notes.

chuỗi Mân Côi tự tin. Dưới áo Mẹ đoàn con hân hoan sướng

Musical score for the first section:

Key signature: G major (one sharp).
Time signature: Changes from common time to 3/4.
Chords: D7, G, C, D7, G.

The score consists of a single staff with a treble clef. The first measure shows a D7 chord. The second measure starts with a G chord. The third measure starts with a C chord. The fourth measure starts with a D7 chord, followed by a measure in 3/4 time. The fifth measure starts with a G chord.

vui. Bằng câu kinh mùa Vui, mùa Sáng, mùa Thương, mùa Mừng.