

Chúa Lên Trời

Vũ Đình Ân

Musical notation for the first part of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The chords shown are F, A⁷, Dm, and C⁷.

ĐK: Chúa Ở dương gian sau bốn mươi ngày phục sinh. Hôm nay

Musical notation for the second part of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The chords shown are F, B[♭], Am, C, and F.

Chúa về nơi thiên cung trong uy quyền cao cả. Muôn cung đàn reo

Musical notation for the third part of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The chords shown are C, F⁷, B[♭], Am, C, and F.

vang, khắp thế trần tung hô Chúa đã lên trời. Hoan hô
(Chúa lên

Musical notation for the fourth part of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The chords shown are C, F, C⁷, and F.

Hoan hô Hoan hô Chúa.
trời ngự nơi cao sang) (Chúa lên trời ngự nơi tòa cao).

Musical notation for the fifth part of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The chords shown are F⁷, B[♭], C⁷, F, Am, and Dm.

1. Chúa sáng ngồi huy hoàng trên thiên cung vang lừng.

2. Chúa đã về quê trời xin thương xem nhân trần.

Musical notation for the sixth part of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The chords shown are F⁷, B[♭], Am, C, Dm, C, and F.

Dưới thế trần vang hòa tung hô Con Chúa Trời.

Dâng muôn lời nguyện cầu cho muôn dân an bình.