

Đừng Lo Chi

Vũ Đình Ân

Musical notation for the first part of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The melody starts with a half note F, followed by a quarter note Dm, a quarter note Gm, a eighth note C (with a sixteenth note above it), a eighth note F (with a sixteenth note below it), and a quarter note F.

Đừng quan tâm mọi việc sẽ đến.
ĐK: *Đừng lo chi mọi sự thế gian.*

Musical notation for the second part of the song. The key signature is B-flat major (two flats). The melody consists of chords: B-flat (two eighth notes), C (two eighth notes), Am (two eighth notes), C7 (two eighth notes), and F (two eighth notes).

Hãy mau tìm Nước Chúa và Chúa sẽ ban cho người được tràn đầy hồng ân.

Musical notation for the third part of the song. The key signature is B-flat major (two flats). The melody starts with a half note Gm, followed by a quarter note C, a quarter note F, and a eighth note C (with a sixteenth note below it).

1. Bao cánh chim tung trời không lo chi việc đồng áng.
2. *Lo lăng chi mọi việc mưu toan cho một cuộc sống.*
3. Đây những bông hoa đẹp đua nhau khoe màu rực rõ.

Musical notation for the fourth part of the song. The key signature is B-flat major (two flats). The melody consists of chords: G (two eighth notes), C (two eighth notes), F (two eighth notes), C (two eighth notes), and F (two eighth notes).

Mà Chúa còn quan tâm huống chi con người thế gian.
Mọi thứ ở dương gian sánh sao cho bằng thân ta.
Mà Chúa còn quan tâm huống chi con người chúng ta.