

Xuân Tạ Ơn

Vũ Đình Ân

Musical notation for the first part of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The notes are F, Gm, and C. The melody consists of eighth and sixteenth notes.

1. Xuân về ngàn muôn tiếng ca niềm vui bao la. Xuân
2. Xuân về mùa xuân phúc ân mùa xuân thi ân. Xuân
3. Xuân về mùa xuân ngát hương tràn bao yêu thương. Xuân

Musical notation for the second part of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The notes are B-flat, Am, Gm, and C7. The melody consists of eighth and sixteenth notes.

về lòng ta thiết tha cùng muôn đóa hoa đón chào mùa xuân.
về tràn bao ý thơ dệt bao ước mơ đón chào mùa xuân.
về ngày xuân sẽ qua để ta xót xa nhớ hoài mùa xuân.

Musical notation for the third part of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The notes are F7, B-flat, C, and F. The melody consists of eighth and sixteenth notes.

ĐK: Mùa xuân chan chứa yêu thương, mùa xuân trên khắp quê hương.

Musical notation for the fourth part of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The notes are F7, B-flat, C, and F. The melody consists of eighth and sixteenth notes.

Tràn bao sức sống muôn phương, tạ ơn Thiên

Musical notation for the fifth part of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The notes are F, C, and F. The melody consists of eighth and sixteenth notes.

Chúa đã tô thăm cho mùa xuân tươi.