

Chúa Thương Người

Xuân Tưởng

1. Am C

The musical notation consists of two measures. The first measure starts with a bass note followed by a chord. The second measure shows a bass note, a chord, and then a bass note again.

ĐK: Chúa thương người nên ra đời liêu thân đón lấy đắng cay và ưu phiền.
con yêu Ngài tình yêu thương ...

2. G Cm G

The musical notation consists of three measures. The first measure starts with a bass note, followed by a bass note and a chord. The second measure starts with a bass note, followed by a bass note and a chord. The third measure starts with a bass note, followed by a bass note and a chord.

Chúa mong chờ ... ấy sẽ nuôi con suốt đời.

G⁷ C D⁷

The musical notation consists of four measures. The first measure starts with a bass note, followed by a bass note and a chord. The second measure starts with a bass note, followed by a bass note and a chord. The third measure starts with a bass note, followed by a bass note and a chord. The fourth measure starts with a bass note, followed by a bass note and a chord.

1. Lời hát con dâng theo tiếng chuông chiều ngân nga thánh thót cung
2. Lời hát con dâng theo tiếng thiên thần ngân vang khắp chốn không
3. Lời hát con dâng thay tiếng nhân loại hôm nay vẫn mãi quên

G G⁷ C D⁷ G

The musical notation consists of five measures. The first measure starts with a bass note, followed by a bass note and a chord. The second measure starts with a bass note, followed by a bass note and a chord. The third measure starts with a bass note, followed by a bass note and a chord. The fourth measure starts with a bass note, followed by a bass note and a chord. The fifth measure starts with a bass note, followed by a bass note and a chord.

mây. Lời hát con dâng như nén hương lòng bay lên tới trước thiên nhan.
gian. Lời hát con dâng theo tiếng Mẹ lành đêm đông kính bái Ngôi Con.
Cha. Lời hát con dâng như những u hoài nay thôi vướng mắc tâm tư.